

# DUCHY OPERA TRUST LTD

The Cornish Opera Company

Chair: Gina Walkey

## 1. What we are doing/dates, etc

Following our highly successful 2024 performances of “Die Fledermaus” by Johann Strauss II Duchy Opera will be touring “La Traviata” by Giuseppe Verdi at venues in Cornwall during June and July 2025.

### Venue/performance dates are:

Princess Pavilion, Falmouth (indoor)  
Park House, Truro (open air) performances

Thursday 5<sup>th</sup> and Friday 6<sup>th</sup> June  
Tues 8<sup>th</sup>, Wed 9<sup>th</sup>, Fri 11<sup>th</sup> and Sat 12<sup>th</sup> July

Our opera will be a traditionally costumed production directed by Angela Agutter and Music Director, Patrick Bailey.

## 2. If you wish to audition

Auditions will be held at Tresillian, near Truro on Saturday, 26<sup>th</sup> (and Sunday 27<sup>th</sup>) October 2024.

Our score is the Schirmer version and will be sung in English.

**Those auditioning for principal roles should prepare at least two of the three given extracts.**

Please be aware that the smaller roles\* (Joseph, Servant, Messenger) will be auditioned and allocated when main rehearsals commence in January. If you wish to be considered for these roles please complete the Application Form.

Our auditioning panel will consist of Patrick Bailey, Angela Agutter and Annabella Waite.

Open to all but, where possible, priority will be given to Cornwall-based performers.

Rehearsals will largely be held at Tresillian Village Hall along with main Chorus rehearsals on Sunday evenings 6.00-8.00pm.

Soloists successful in securing a role will be expected to attend regular Sunday evening rehearsals. If not cast as a soloist we would welcome local applicants to join the company.

It is hoped that all candidates who audition will be notified of the results within two weeks.

Please return your completed “Application form for La Traviata soloist auditions” via the [auditions@duchyopera.co.uk](mailto:auditions@duchyopera.co.uk) email, ensuring it is in a format which most people can read (docx or pdf).

**Please indicate on your application which role/s you wish to audition for and the relevant pages from the score will be sent to you.**

Requests for audition will not be processed without the return of a completed Application Form; without which we will be unable to give you an allocated time slot.

**Closing date for applications is Friday 18<sup>th</sup> October 2024.**

## Audition Pieces for La Traviata

CHARACTER	VOICE	PAGES (Schirmer score)
<b>Violetta Valery</b> ( <i>a courtesan</i> )	soprano	20-28, 58-69, 197-201
<b>Flora Bervoix</b> ( <i>her friend</i> )	mezzo-soprano	122, 127, 146
<b>Annina</b> ( <i>Violetta's companion/maid</i> )	soprano	74-75, 192-193, 206-207
<b>Alfredo Germont</b>	tenor	18-20, 70-74, 210-212
<b>Giorgio Germont</b> ( <i>his father</i> )	baritone	84-86, 111-115, 116-117
<b>Gaston, Viscount de Letorieres</b> ( <i>Alfredo's friend</i> )	tenor	10, 12-16
<b>Baron Douphol</b> ( <i>Violetta's lover, a rival of Alfredo</i> )	baritone	11, 145-146
<b>Marquis d'Obigny</b>	bass	122-123, 127
<b>Doctor Grenvil</b>	bass	122-123, 128-131 /, 193-195
<b>Joseph</b> * ( <i>Violetta's servant</i> )	tenor	81-82 (small role)
<b>Servant to Flora</b> *	bass	151 (small role)
<b>Messenger</b> *	bass	110 (small role)