

# DUCHY OPERA

Chair: Karen Harris

## 1. What we are doing/dates etc.

Following our highly successful open-air performances of “The Elixir of Love” directed by Richard Jackson and set against the stunning backdrop of Park House, Duchy Opera will be touring Gilbert and Sullivan’s “The Gondoliers” at venues in Cornwall during June and July 2022. Our opera will be a traditional production.

### Venue/performance dates are:

Princess Pavilion, Falmouth  
Park House, Truro – performances between  
Portscatho (concert version)

Friday 24<sup>th</sup> June and Saturday 25<sup>th</sup> June  
Wednesday 20<sup>th</sup> and Saturday 23<sup>rd</sup> July  
Friday 04<sup>th</sup> October (tbc)

---

## 2. If you wish to audition

Auditions will be held on Saturday, 4<sup>th</sup> December and Sunday 5<sup>th</sup> December 2021\*. Priority, where possible, will be given to Cornwall-based performers.

**You may choose to sing any Gilbert and Sullivan song suitable to the role you are applying for. However, soloists auditioning for the role of Tessa will also be expected to sing pages 106-107 from The Gondoliers score – copies of which are attached.**

**If the role you are auditioning for has dialogue in the libretto, you should also prepare the dialogue – copies of which are attached. The dialogue does not need to be learnt by heart and you may use the dialogue sheets at audition.**

\*Please be aware, that dependent on the numbers applying to audition, some of the smaller roles may be auditioned at a later date.

# If you wish to be considered for Annibale, auditions for this role will be held when main rehearsals commence in January.

Rehearsals will largely be held at Tresillian Village Hall with main Chorus rehearsals Sunday evenings.

Please return your completed “Application form for The Gondoliers auditions” via the [auditions@duchyopera.co.uk](mailto:auditions@duchyopera.co.uk) email, ensuring it is in a format which most people can read (docx or pdf). **Closing date for applications is Friday 26<sup>th</sup> November 2021.**

<b>Duke of Plaza-Toro</b>	<i>a Grandee of Spain</i>	<b>(comic baritone)</b>
<b>Luiz</b>	<i>his attendant</i>	<b>(lyric baritone or tenor)</b>
<b>Don Alhambra del Bolero</b>	<i>Grand Inquisitor</i>	<b>(bass-baritone)</b>
<b>Marco Palmieri</b>	<i>Venetian Gondolier</i>	<b>(tenor)</b>
<b>Guiseppe Palmieri</b>	<i>Venetian Gondolier</i>	<b>(baritone)</b>
<b>Antonio</b>	<i>Venetian Gondolier</i>	<b>(baritone) smaller role</b>
<b>Francesco</b>	<i>Venetian Gondolier</i>	<b>(tenor) smaller role</b>
<b>Giorgio</b>	<i>Venetian Gondolier</i>	<b>(bass) smaller role</b>
<b>Annibale #</b>	<i>Venetian Gondolier</i>	<b>(speaking role/chorus) smaller role</b>
<b>Duchess of Plaza-Toro</b>		<b>(contralto)</b>
<b>Casilda</b>	<i>her daughter</i>	<b>(soprano)</b>
<b>Gianetta</b>	<i>Contadina</i>	<b>(soprano)</b>
<b>Tessa</b>	<i>Contadina</i>	<b>(mezzo-soprano)</b>
<b>Fiametta</b>	<i>Contadina</i>	<b>(soprano) smaller role</b>
<b>Vittoria</b>	<i>Contadina</i>	<b>(mezzo-soprano) smaller role</b>
<b>Giulia</b>	<i>Contadina</i>	<b>(mezzo-soprano or soprano) smaller role</b>
<b>Inez</b>	<i>the King’s Foster-Mother</i>	<b>(contralto) smaller role</b>

---

## 3. Singing/Coaching Workshops

Our Artistic Director Richard Jackson will be running two singing coaching sessions for prospective soloists auditioning for a role. These will be held at Tresillian Village Hall on Thursday 2<sup>nd</sup> December (approx 4-6.30pm) and Friday 3<sup>rd</sup> December (approx 2-6.00pm).

**If you would like to participate please indicate, when you return your application form, which workshop date you wish to attend.**